

Samuel Alexander Wildman

Oakland, Ca

CV

Education

University of California, Berkeley
Master of Fine Arts, Art Practice | 2023

Rhode Island School of Design
Bachelor of Fine Arts, Sculpture | 2009

Teaching

Advanced Drawing 118 | Instructor of Record | University of California, Berkeley | 2023
Introduction to Visual Thought | Instructor of Record | University of California, Berkeley | 2023
Introduction to Visual Thought | Graduate Student Instructor | University of California, Berkeley 2021-23

Awards and Fellowships

Outstanding Graduate Student Instructor | University of California, Berkeley | 2023
Headlands Center for the Arts | Graduate Student Fellowship | 2023-24
Honors Pedagogy Fellow | University of California, Berkeley | 2022-23

Selected Exhibitions

ICA San Francisco | San Francisco, CA | upcoming
Berkeley Art Museum and Pacific Film Archive | Berkeley, CA | 2023
Optimal Conditions | Worth Ryder Art Gallery | Berkeley, CA | 2022
A small domestic crisis | Rubus Discolor Project, Portland, OR | 2020
Emotional Obstacles | Sou'wester, Seaview, WA | 2020
from underneath | Oxbow | Seattle | 2018
1(800) Dial-an-Old-Friend | Assembly @ Portland City Hall | Portland, OR | 2018
Anonymous Address | Lucky Lodge | Seattle, WA | 2018
Coverage | Lucky Lodge | Seattle, WA | 2018
Spaceness2018 | Seaview, WA | 2018
Tables Turned | PataPDX | Portland, OR | 2017
We are a Crowd of Others | Mad Art | Seattle, WA | 2016
Portland2016 Biennial | Disjecta | Portland, OR | 2016
Wieden+Kennedy | Portland, OR | 2016
Good Neighbor | Hedreen Space | Seattle, WA | 2015
Park | Organic Produce | Seattle, WA | August 2015
Recess presents: Move Out | Portland, OR | May 2015

Xenia | Airbnb Show | Seattle, WA | March-May 2015
Image Not Available | hosted by L x W x H Gallery | Seattle, WA | January 2015
Angle of Repose | Boise Art Museum | Boise, ID | July 2014
First Hill Art Interruptions Sponsored by SDOT | Seattle, WA | August 2014
NEPO 5K | Seattle, WA | September 2014
Like | The Davidson Galleries | Seattle, WA | 2013
Inner Cadences | The Chicken Coop | Seattle, WA | 2013
A Corpse Will Travel By Express | CMD P | Seattle, WA | 2013
Everyman | Pratt Gallery at Tashiro Kaplan Studios | Seattle, WA | Oct. 2012
Francine Seders Gallery | Seattle, WA | 2010

Professional Experience

Senior Wood and Metal Shop Technician, Department of Art Practice | University of California, Berkeley | 2023-ongoing
Lecturer, Department of Art Practice | University of California, Berkeley | 2023-ongoing
Portland Center Stage | Props Artisan | August 2017 – 2019 | Portland OR
Artwork Fine Art Services | Woodshop Manager | December 2014 – June 2016 | Portland OR
Cornish College of the Arts | BFA Thesis Exhibition Coordinator & Studio Lab Technician | Feb. 2012- December 2014 | Seattle WA
Cornish College of the Arts | Interim Manager, Main Gallery | July – August 2014 | Seattle WA
Artech, Inc | Wood and Pack Shop Supervisor | Dec. 2011 – Oct. 2012 | Renton WA
Artech, Inc | Lead Art Installer | May 2011- Dec. 2011 | Renton WA

Residencies

Headlands Center for the Arts, Marin, CA, 2023-24
Ox-bow School of Art and Artist Residency, Saugatuck MI, 2019
Monson Artist Residency, Monson ME, 2022
Sou'wester Arts Week, Seaview WA, 2020
Signal Fire (Invited), Portland OR, 2019
Spaceness Artist Residency, Seaview WA, 2018
Oxbow, Seattle WA, 2018
MADArt, Seattle WA, 2016

Selected Presentations and Lectures

Visiting Artist in Social Practice, University California Berkeley | 2022 | Berkeley, CA
Visiting Artist in Advanced Sculpture, University California Berkeley | 2022 | Berkeley, CA
PNCA Visiting Critic | 2018 | Portland, OR
Studio Visit on Free Form Portland | 2017 | Portland, OR
Cornish College of the Arts, Visiting Critic | 2015 | Portland, OR
The New Foundation | December 2014 | Seattle, WA
Seattle Pacific University | September 2010 | Seattle, WA
RISD | April 2009 | Providence, RI